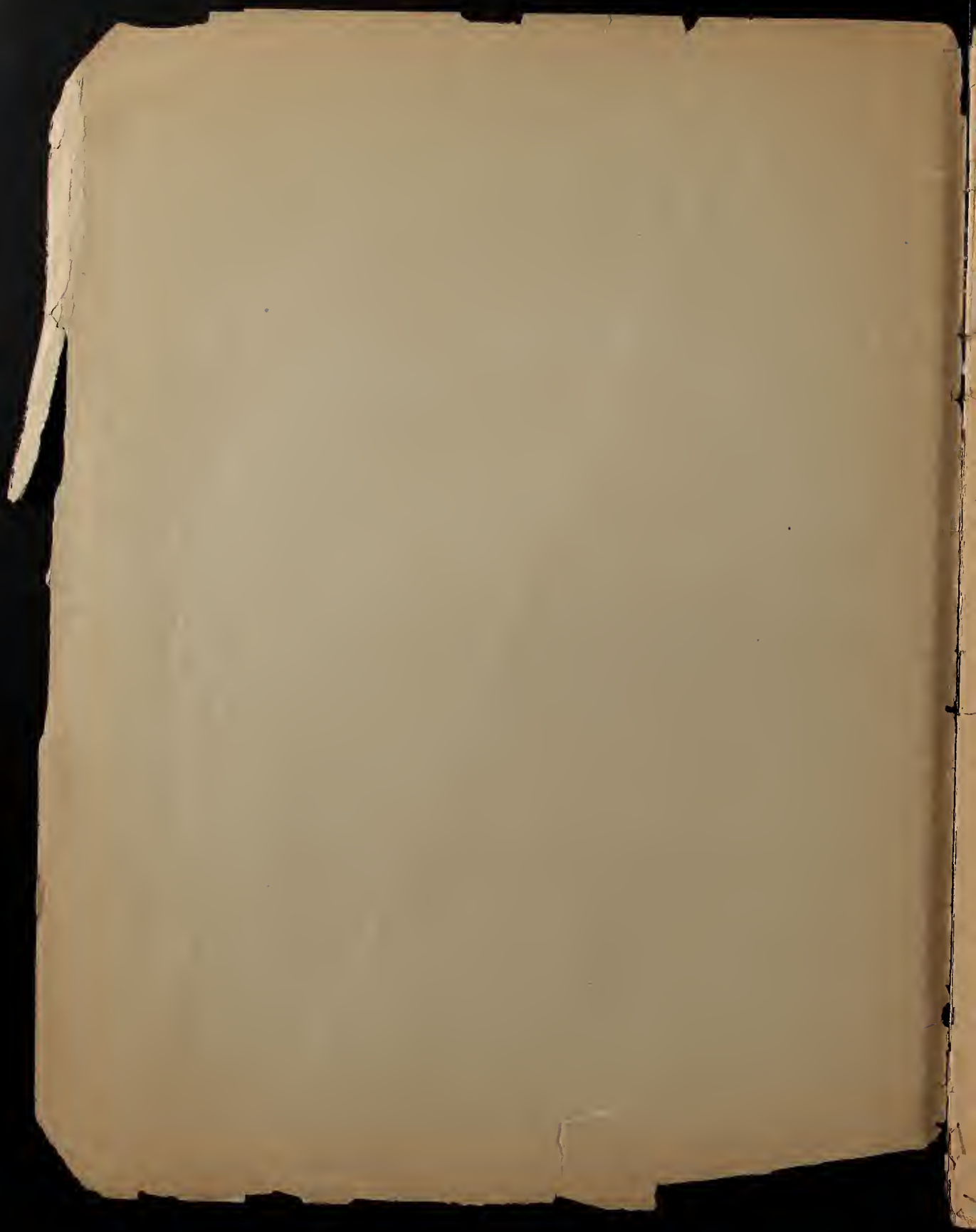


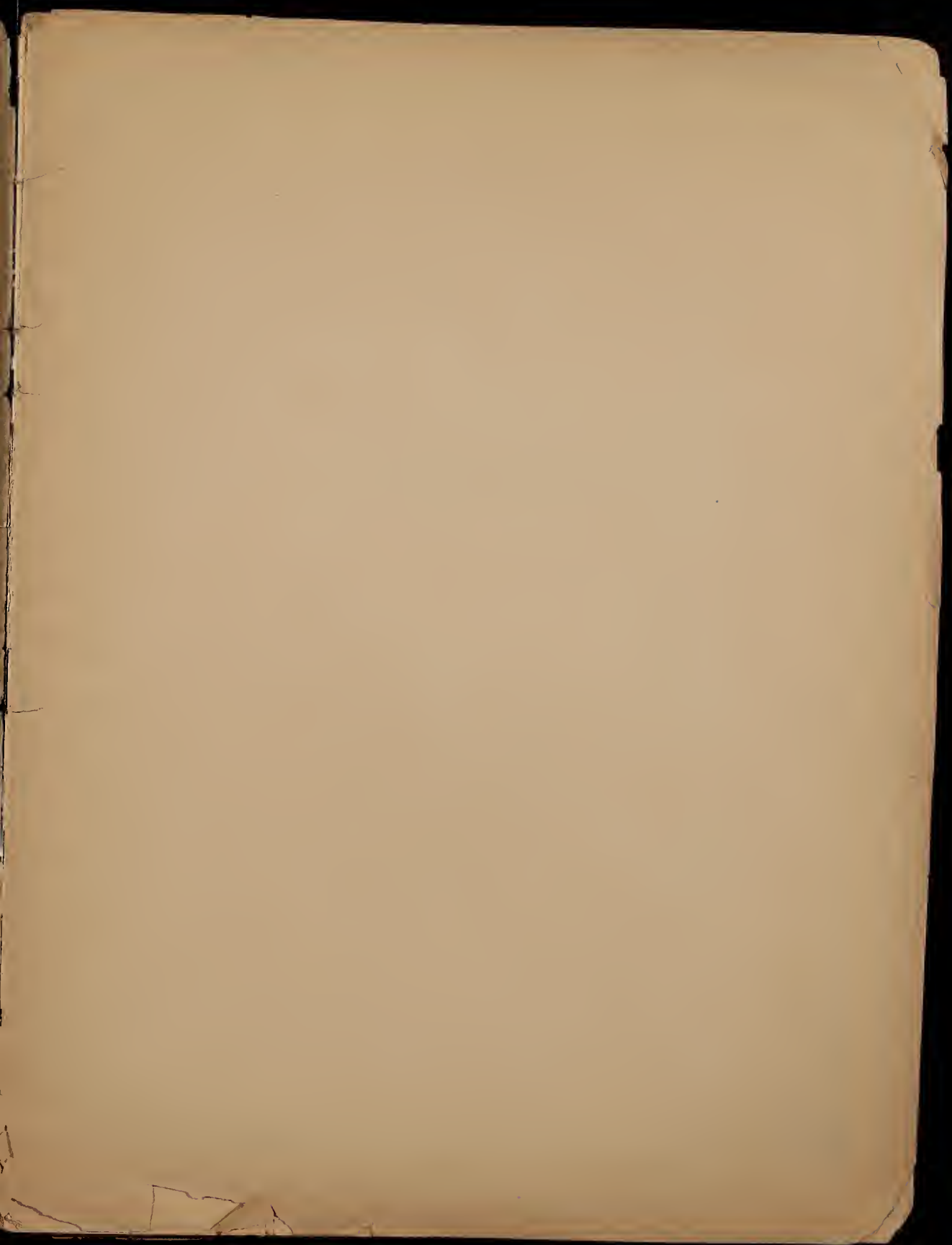
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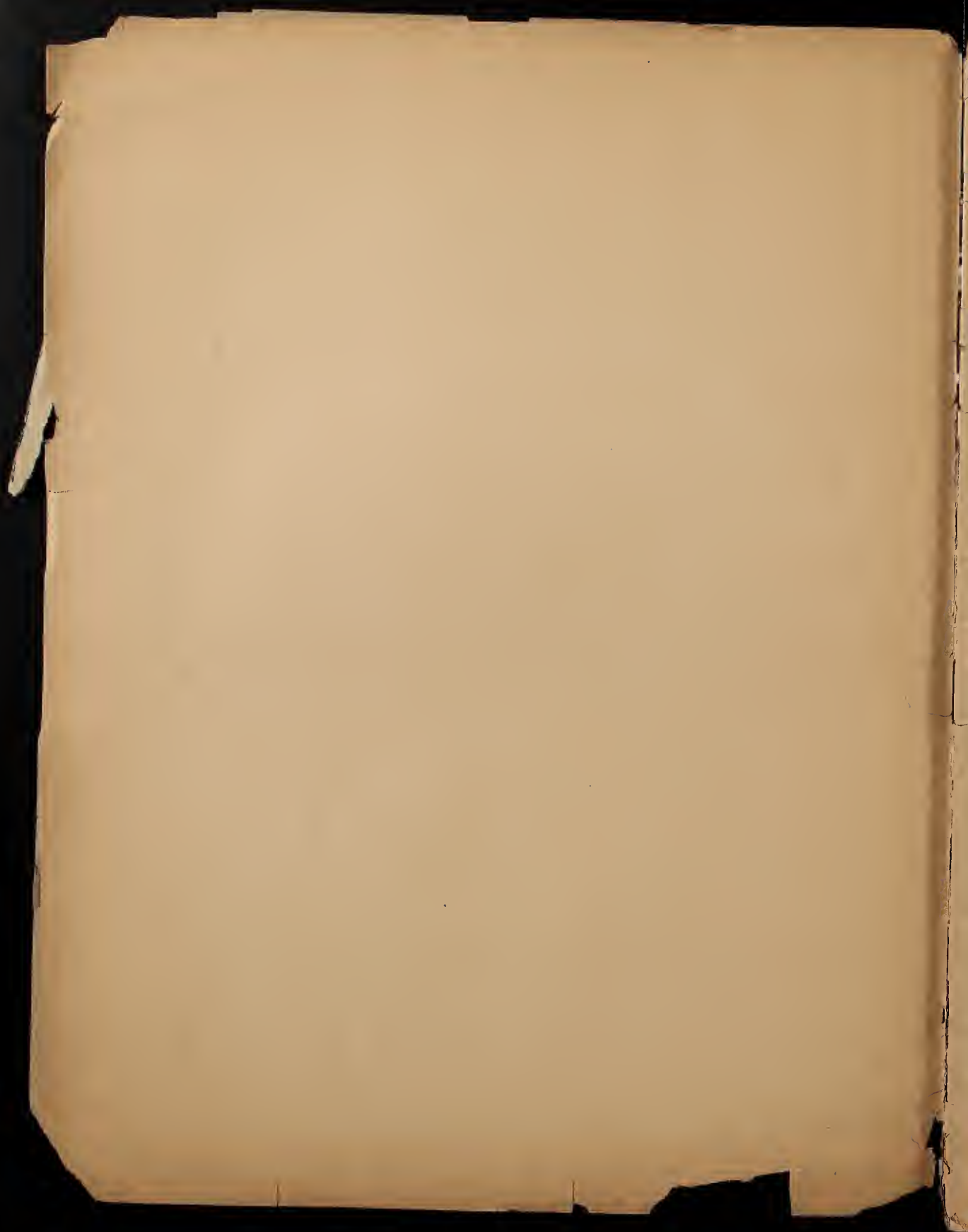
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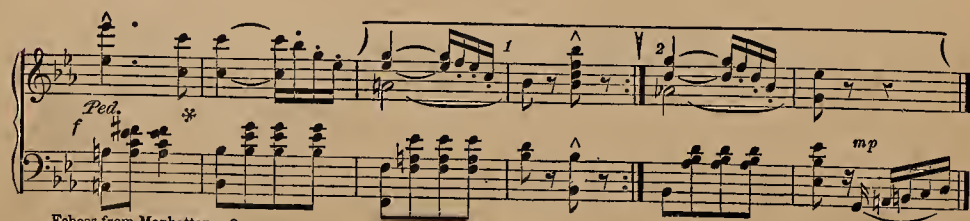
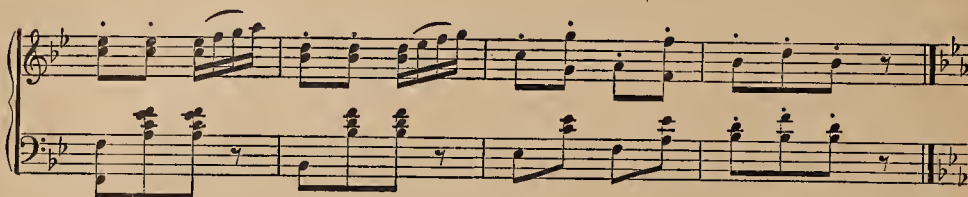
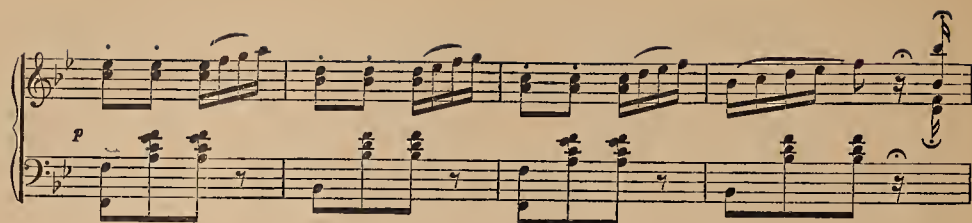
By R. PEGGIO.

Arranged by A. W. HUGHES.

Allegro.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system includes first and second endings. The third and fourth systems include *Ped.* (pedal) markings and dynamic markings of *f* and *mf* (mezzo-forte). The fifth system includes a repeat sign and a second ending. The score concludes with a final cadence.

Entered according to Act of the Parliament of Canada in the year 1895, by W. H. BILLING, at the Department of Agriculture, Ottawa.





AU REVOIR WALTZ.

E. H. BAILEY.

Intro. *Allegro.* *f* *rit.* *f* *ff* *Andante.* *p* *Ped. **

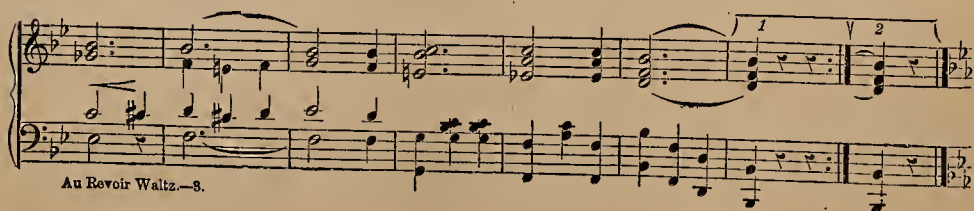
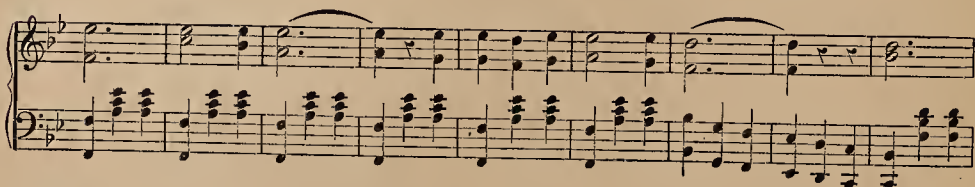
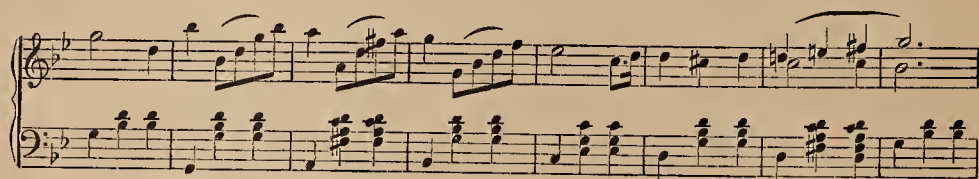
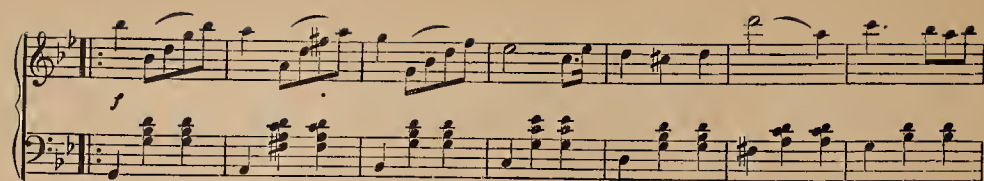
*Ped. ** *dim.* *pp*

Tempo di Valse. *1* *p*

1 *p*

Handwritten musical score for a piece titled "An Revolt Walk". The score is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece consists of six systems of music. The first system begins with a first ending bracket over the first two measures. The second system includes the dynamic markings "Fine." and "mf". The third system includes the dynamic markings "f" and "mf". The fourth system is a continuation of the melody and accompaniment. The fifth system begins with a second ending bracket over the last two measures. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

An Revolt Walk.—2.



Handwritten musical score for "Au Revoir Waltz" in 3/4 time, featuring piano and forte dynamics and first/second endings.

The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Treble staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The bass staff begins with a bass clef and a key signature of three flats.
- System 2:** The treble staff has a first ending bracketed over measures 5-8, marked with a first ending bracket and a first ending bracket. The bass staff has a first ending bracketed over measures 5-8, marked with a first ending bracket and a first ending bracket.
- System 3:** The treble staff has a first ending bracketed over measures 9-12, marked with a first ending bracket and a first ending bracket. The bass staff has a first ending bracketed over measures 9-12, marked with a first ending bracket and a first ending bracket.
- System 4:** The treble staff has a first ending bracketed over measures 13-16, marked with a first ending bracket and a first ending bracket. The bass staff has a first ending bracketed over measures 13-16, marked with a first ending bracket and a first ending bracket.
- System 5:** The treble staff has a first ending bracketed over measures 17-20, marked with a first ending bracket and a first ending bracket. The bass staff has a first ending bracketed over measures 17-20, marked with a first ending bracket and a first ending bracket.
- System 6:** The treble staff has a first ending bracketed over measures 21-24, marked with a first ending bracket and a first ending bracket. The bass staff has a first ending bracketed over measures 21-24, marked with a first ending bracket and a first ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). The piece concludes with a double bar line and a repeat sign.

Au Revoir Waltz.—4.

D. C. No. 1

A KANSAS TWO-STEP.

(BURLESQUE.)

Alla breve.

ARTHUR WILLARD PRYOR.

f

mf

1 *2* *Fine.*

p *f*

p *f* *D.S.*

TRIO.

The musical score is written for a piano and violin ensemble. It consists of six systems of music. The piano part is in the left hand and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is marked with 'TRIO.' at the beginning. The first system starts with a piano (p) marking. The second system has a forte (f) marking. The third system has a mezzo-forte (mf) marking. The fourth system has a mezzo-forte (mf) marking. The fifth system has a forte (f) marking. The sixth system ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

A Kansas Two-Step.—2.

BOYNTON MARCH OR TWO-STEP.

Intro. *ff Con spirito.* *f* *March.* Composed by CLARA S. GILBEY. *8va*

The musical score is written for piano and consists of several systems of music. The first system includes an introduction marked 'Intro.' with a forte-fortissimo ('ff') dynamic and 'Con spirito' instruction. The tempo is 2/4. The key signature has two flats (B-flat and E-flat). The first system ends with a 'March.' section. The second system continues the march and includes a first ending marked '1' and a second ending marked '2'. The third system includes a 'Fine.' marking and a piano ('p') dynamic. The fourth system includes a 'cres.' (crescendo) marking and a 'ff' dynamic, followed by a 'D.C. to March.' instruction. The fifth system includes a piano ('p') dynamic and a first ending marked '1'. The sixth system includes a 'cres.' marking and a second ending marked '2'. The score concludes with a final cadence.

Handwritten musical score for "Boynton March or Tw Step - 2". The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and the instruction *D.C. al Fins.*

Boynton March or Tw Step.—2.

THE DRAPER HALL MARCH.

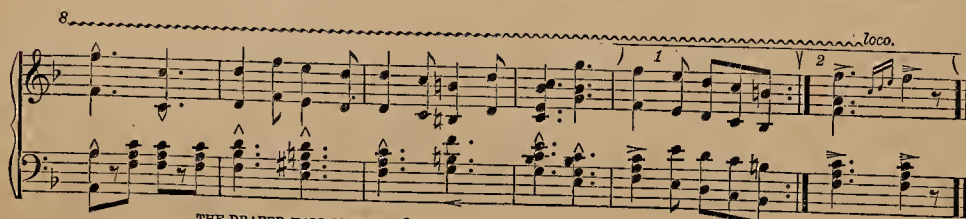
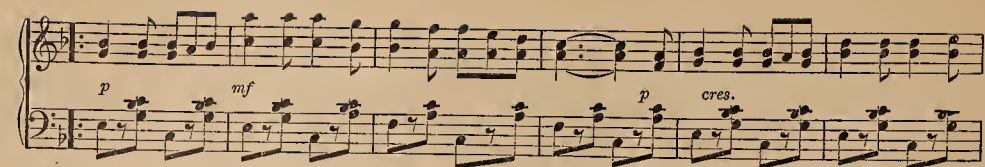
TWO-STEP.

By CHAS. J. ORTH.





THE DRAPER HALL MARCH.—2.



THE PRINCESS BONNIE WALTZES.

Tempo di Valse.

♩ DREAMING OF LOVE.

By WILLARD SPENSER.

f

con espress. legato.

f

ff

ff

f

Fine.

p a tempo.

p

con espress.

rall.

f

cres.

pp dolce.

pp dolce.

First system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *f*, *cres.*, *ff*, and *p*. The system ends with a double bar line and a *D.S.* marking.

LOVE IS LIKE A DAINTY FLOWER.

Second system of the musical score. The treble clef staff contains a melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *p* and *f*.

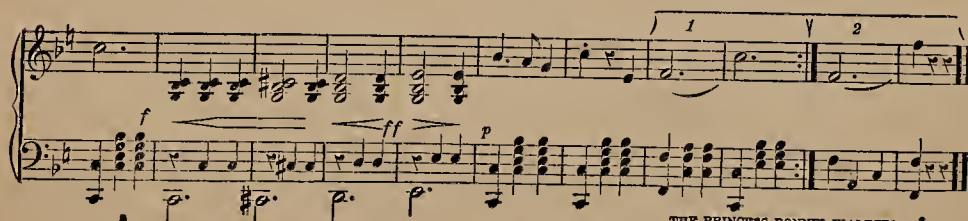
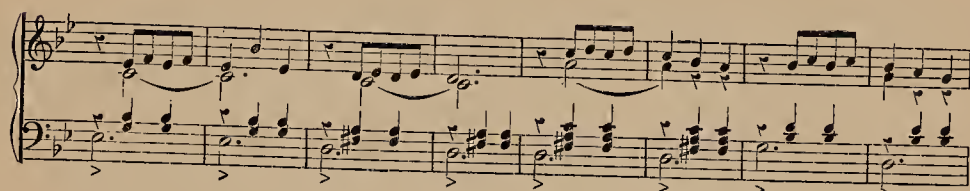
Third system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *f* and *p*.

Fourth system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *f* and *p*.

Fifth system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *f* and *p*.

Sixth system of the musical score. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, D3, F#3, A3, C4, E4, G4, B4, D5, C4, B3, A3, G3. Dynamics include *ff*.

THE PRINCESS BONNIE WALTZES.—2.



THE BELLE OF CHICAGO.

MARCH.

J. P. SOUSA.

Piano. *ff*

B. O. C. #

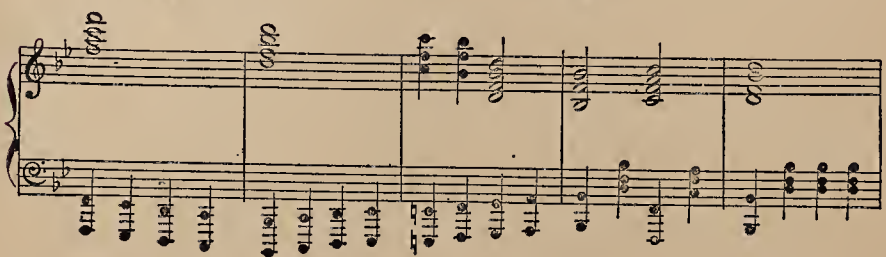
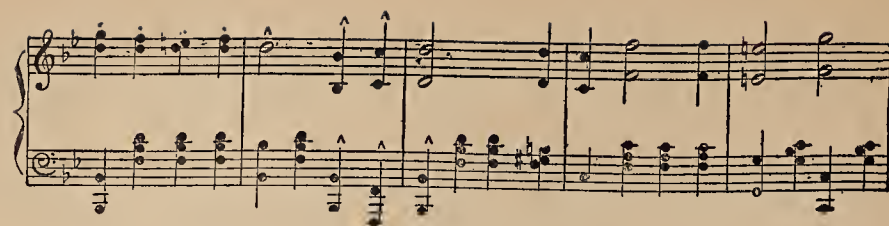
f

1st

2nd

p staccato.

48. Belle of Chicago.



B.O.C. 3

VILLAGE PARADE QUICKSTEP.

FOR PIANO OR ORGAN.

By T. FRANK ALLEN.

The musical score is written for piano or organ and consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a final cadence in the right hand.

to coda. ⊕

"WHERE THE MANY MANSIONS BE."

TRIO.

⊕ Coda.

D.C.

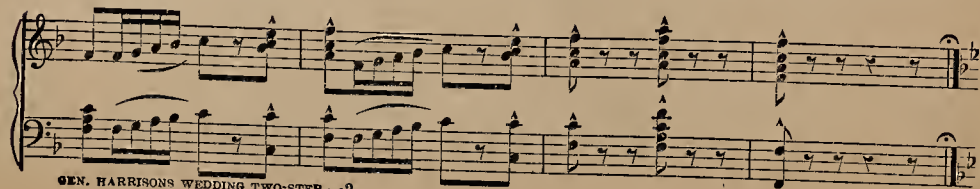
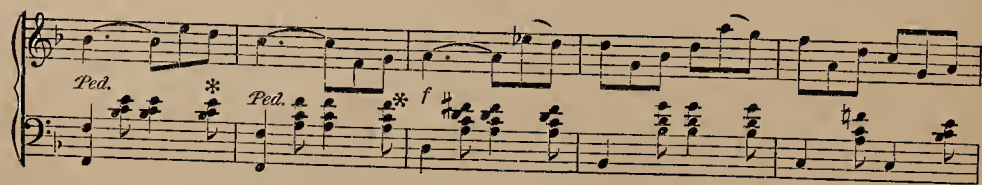
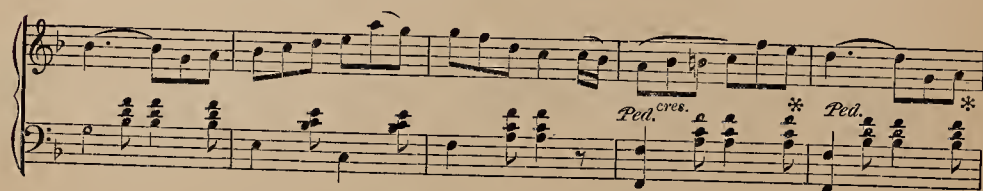
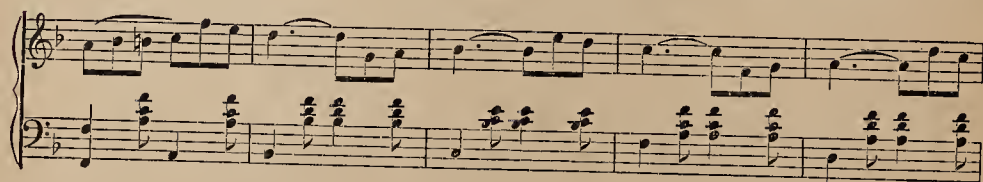
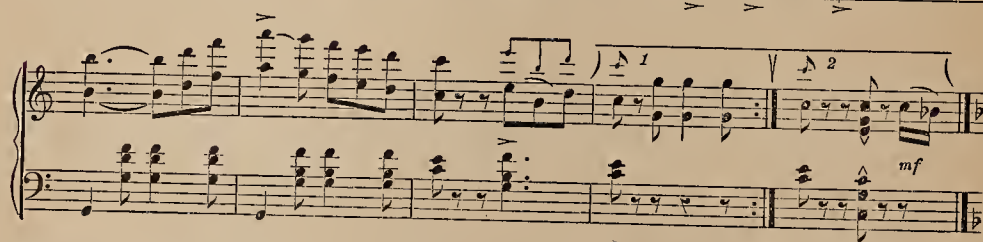
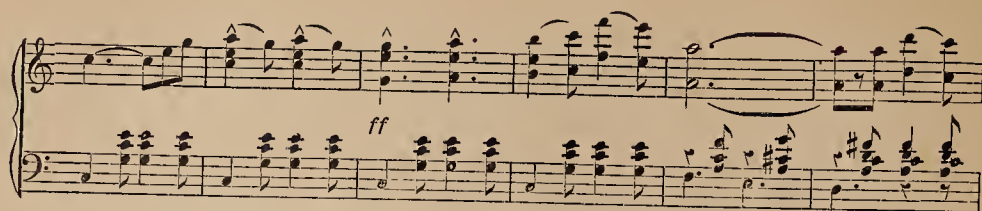
VILLAGE PARADE QUICKSTEP.

GEN. HARRISON'S WEDDING TWO-STEP.

By OTTO GOWELL.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first system begins with a *ff* dynamic. The second system continues the melody and accompaniment. The third system includes a *Ped.* (pedal) instruction. The fourth system features a first ending marked with a '1' and a second ending marked with a '2'. The fifth system concludes with a *mf* dynamic and a final cadence.

Entered according to Act of the Parliament of Canada in the year 1896, by W. H. BILLING, at the Department of Agriculture, Ottawa.



TRIO.

First system of music. Treble and bass staves. Treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. A dynamic marking *p* (piano) is present in the bass staff.

Second system of music. Treble and bass staves. The bass staff includes dynamic markings *cres.* (crescendo) and *mf* (mezzo-forte).

Third system of music. Treble and bass staves. The treble staff has first and second endings marked with '1' and '2'. The bass staff includes dynamic markings *p* (piano) and *ff* (fortissimo).

Fourth system of music. Treble and bass staves. The bass staff includes a dynamic marking *ff* (fortissimo) and a *Ped.* (pedal) instruction.

Fifth system of music. Treble and bass staves. The bass staff includes a *Ped.* (pedal) instruction and an asterisk (*) marking.

Sixth system of music. Treble and bass staves. The treble staff has first and second endings marked with '1' and '2'. The bass staff includes a *D. C.* (Da Capo) instruction.

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Black America March.....	Orvetta Waltz.....
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Narcissus.....	

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Loveland Waltz.....	Gertrude's Dream Waltz.....
Loves Rejoicing Waltz.....	

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La Violetta Schottische.....	Guard of Honor (Two-Step)...
Princess Royal (Military Schottische).....	Token of Love Waltzes.....
Sweet Kiss Polka.....	Chicago Two-Step.....
Up to Date (Two-Step).....	

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Cinderella Waltz.....	Woodland Echoes.....
Dreams of the Past Waltzes ..	

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Anglo American March.....	Pickaninny Shuffle.....
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Banjo Twang.....	Hannah's Promenade.....
Drum Corps.....	Wayside Chapel.....
Pearl Waltz.....	Euphemia Waltz.....
Robin's Return.....	

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Belle of Colorado Schottische..	Lady Minto Waltzes.....
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